

VI. DEATH: F#/B, NO C

JAKE DESTER

16TH-SUBDIVISIONS

UK DUBSTEP $\text{♩} = 140$

SOLO (GLOCK.): START W/LOWER 8VE; GRADUALLY INCORPORATE UPPER 8VE

B ^{PED}

A (GLOCK.) CON'T SIM.
(DMS.) ENTER: MINIMAL HALF-TIME FEEL W/X-STICK & HATS ONLY LIKE...

(BUILD) (DMS.) (HATS ONLY) & (GLOCK.): GET BUSIER TO BREAK
B ^{MIN (MAJ7)} (ORGAN) RH ONLY

(DMS.) GROOVE LIKE SO, (BASS) & (LH ORGAN) ENTER

B MEL. ENTER; (RHYTHM SEC.) CON'T SIM.

MEL. IS DOUBLED

VI. DEATH

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with notes and rests. Above the staff, the chord **F#7** is written above the first measure, and **F#7b9** is written above the fifth measure.

(EVERYONE) OUT, MEL. ONLY!

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with notes and rests. A dynamic marking **fp** is written below the first measure.

C (DRUMS) RE-ENTER W/HALF-TIME GROOVE, X-STICK S.D.) LIKE (A), BUT MORE COMPLEX
 (GLOCK.) BVES TOGETHER NOW

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of diagonal slashes representing a drum groove.

(BUILD) (DMS.) & (GLOCK.): GET BUSIER TO BREAK

Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a series of diagonal slashes representing a drum groove.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with notes and rests. Above the staff, the chord **B MIN⁷** is written above the first measure, **B⁷** above the third measure, and **B¹³(#11)** above the fifth measure. To the right of the staff, the text **(GLOCK.) EXIT** and **(SNARE) BREAK** is written.

(DMS.) GROOVE LIKE SO, (BASS) & (LH ORGAN) ENTER

Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with notes and rests. Above the staff, the chord **E MIN⁷** is written above the first measure, **C#⁷** above the second measure, **C# AUG⁷** above the third measure, **F#⁷** above the fourth measure, and **F#7b9** above the fifth measure. Below the staff, there is a drum staff with notes and rests.

D

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with notes and rests. Above the staff, the chord **B MIN** is written above the first measure, and **B MIN (MAJ7)** is written above the fifth measure.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line with notes and rests. Above the staff, the chord **B MIN⁷** is written above the first measure, **B⁷** above the third measure, and **B¹³(#11)** above the fifth measure.

VI. DEATH

E_{MIN}⁷ **C^{#7}** **C^{#AUG}⁷**

F^{#7} **F^{#7b9}**

(EVERYONE) OUT, MEL. ONLY!

E

(DMS.) SOLO: BUSY BUSY, X-STICK S.D.

(BUILD) (DMS.) & (GLOCK.): GET BUSIER TO BREAK

(GTR.) BREAK
F^{#7b9}

(BASS) SOLO: CHOPS & SPACE

(RHYTHM SEC.) EXTREMELY MINIMAL; (GLOCK.) B.G.s 2ND X 0

B_{MIN} **B_{MIN}^(MAJ7)** **B_{MIN}⁷** **B⁷** **B¹³(#11)**

E_{MIN}⁷ **C^{#7}** **C^{#AUG}⁷** **F^{#7}** **F^{#7b9}**

(BUILD) (DMS.) & (GLOCK.): GET BUSIER TO BREAK

B MIN **B MIN (MAJ7)**

(ORGAN) RH ONLY **B MIN7** **B7** **B13(#11)** **(GLOCK.) EXIT**
(SNARE) BREAK

(DMS.) GROOVE <<IN 4 NOW>>, (BASS) & (LH ORGAN) ENTER

E MIN7 **C#7** **C#AUG7** **F#7** **F#7b9**

(APESHIT!) MEL. DIVISI 2ND X

B MIN **B MIN (MAJ7)**

B MIN7 **B7** **B13(#11)**

E MIN7 **C#7** **C#AUG7**

F#7 **F#7b9**

(EVERYONE) OUT, MEL. ONLY!