

V.

INTRO SOLO KBD.

Jake Dester

(RHODES) 8VA OR 15MA ON CODA

$\text{♩} = 140$

1. D^{MAJ} $F\#^{MIN}/C\#$ B^{MIN7} A^7

5 D^{MAJ} $F\#^{MIN}/C\#$ B^{MIN7} A^7

9 D^{MAJ} $F\#^{MIN}/C\#$ B^{MIN7} B^{MIN7}/A $G\#^{\circ 7}$ $C\#^{\flat 9}$

13 1. $F\#^{MIN}$ B^9 E^{MIN7} A^7

17 2. $F\#^{MIN}$ DRUMS: CROSS STICK QUARTER NOTES

21 1. $F\#^{PED}$ HORNS: PLAY 5th's W/THIS RHYTHM

23 2. (GTR.) $F\#^{MIN}$ G^{MIN} $G\#^{MIN}$ A^{MAJ} $A\#^{MAJ}$ B^{MAJ} $C\#^{DIM}$ D^{DIM}

BASS & KBD. CON'T PEDALING $F\#$ GRADUAL CRESC.

27 $D\#^{DIM}$ E^{DIM} F^{DIM} $F\#^{MIN}$ G^{MIN} $G\#^{MIN}$ A^{MAJ} $A\#^{MAJ}$

31 B^{MAJ} $C\#^{DIM}$ D^{DIM} $D\#^{DIM}$ E^{DIM} F^{DIM} $F\#^{MIN}$ G^{MIN}

35 $G\#^{MIN}$ A^{MAJ} $A\#^{MAJ}$ B^{MAJ} (KBD.) BREAK $F\#^{mi(\Delta 7)}$ B^{MIN7} $E^{mi(\Delta 7)}$ A^{AUG7} D^{Δ} G^{Δ} $C\#^{7sus}$

3

TRAP!

39 **F#-11** **BMIN⁷** **F#-11** **DMAJ⁷**

(GTR.) BREAK

43 **F#-11** **BMIN⁷** **F#mi(Δ7)** **BMIN⁷** **Emi(Δ7)** **AUG7** **DΔ** **GΔ** **C#⁷SUS**

4

(GTR.) MELODY, 8VA ON REPEAT

47 **F#-11** **BMIN⁷** **F#-11** **DMAJ⁷**

51 **F#-11** **BMIN⁷** **F#-11** **GMAJ⁷**

55 **F#-** (DRUMS) CROSS STICK QUARTER NOTES

5

SWING 8THS;
STRAIGHT ON D.S.

(PERC.) SUBDIVIDE ON HI-HAT
(KBD.) W/A RELATIVELY FIXED VOICING, COMP PERCUSSIVELY
ACCENTING RANDOMLY. SOMETHING LIKE THIS:

59 **F#-11**

p GRADUAL CRESC.

(BASS) START W/SOMETHING LIKE THIS:

63

6

SOLO

67 **F#-11** **BMIN⁷** **C#7b9** **DΔ**

75 **E⁹** **C#7b9** **/F** **/G#** **GMAJ⁷**

To Coda

HIT FIGURES LAST X ONLY

TRAP! <<(RHYTHM SECTION) STRAIGHT EXCEPT (PERC.)>>
MELODIES SWUNG

83 F#-11 BMIN⁷ F#-11 DMAJ⁷

87 F#-11 BMIN⁷ (GTR.) BREAK DΔ GΔ (HI-HAT) FILL

91 F#-11 BMIN⁷ F#-11 DMAJ⁷

95 F#-11 BMIN⁷ (SX.) BREAK DΔ GΔ (HI-HAT) FILL

7 (HI-HAT) SOLID 16THS F#-11 BMIN⁷ F#-11 DMAJ⁷

99 (SX.) (GTR.) (SX.) (GTR.)

103 (SX.) (KBD.) BREAK F#mi(Δ7) BMIN⁷ Emi(Δ7) AAUG7 DΔ GΔ C#sus GMAJ⁷

107 F#- LET IT DIE, CONTINUE ON CUE

D.S. al Coda