

IX. BIRTH OF LIGHT: B/C, No F#

JAKE DESTER

HOUSE ♩ = 124

(PNO.) & (DMS.) ONLY

B^{PED}

1

B^{PED}/G

9

+(BASS)

(DMS.) ADD HI-HAT FILLS ON BEAT 4

C^{MAJ}7

17

+(GTR.) FINGERPICK CHORD TONES SPARSELY

(DMS.) GET BUSIER

(BASS) & (PNO.) CON'T W/DOTTED 8TH FIG.

(HORN) BREAK

25 *p* CRESCENDO

33

37

(1ST X ONLY)

COOLER, SIMPLER, DOTTED 16TH FIG. PERSISTS

C_{MAJ}¹³
 +(GLOCK.)

41

Musical staff 41-44: Treble clef, C major 13 chord. Melody starts with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A 'GLOCK.' annotation is above the first measure.

45

Musical staff 45-48: Continuation of the melody from staff 41-44.

+(SX.)

49

Musical staff 49-52: Treble clef. Melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

53

Musical staff 53-56: Continuation of the melody from staff 49-52, including the triplet.

(EVERYONE) BUSIER

57

Musical staff 57-64: Treble clef. The staff is filled with diagonal hatching, indicating a busy or muted section.

BUSIER

65

Musical staff 65-72: Treble clef. The staff is filled with diagonal hatching.

BUSIER!

(HORN) BREAK

73

Musical staff 73-76: Treble clef. The staff is filled with diagonal hatching until the end of the staff, where it transitions into a melodic phrase.

STUPID BUSY! LOUD!

C_{MAJ}⁷ **E^bΔ7+6**

81

Musical staff 81-84: Treble clef. Melody starts with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords C major 7 and E-flat 7+6 are indicated above the staff.

E_{MIN}⁷ **G^b**

85

Musical staff 85-88: Treble clef. Melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Chords E minor 7 and G-flat are indicated above the staff. A '(1ST X ONLY)' annotation is below the staff.

SUDDENLY SOFT & VERY SIMPLE
DISCO BACKBEAT, 8TH SUBDIVISION

89

93

(DMS.) EXIT
GET SOFTER AND SIMPLER TO END

97

101