

# II.

Jake Dester

♩ = 140

①

C<sup>6</sup> D(A009) E<sup>b</sup>MA<sup>7</sup> F<sup>#</sup>Δ<sup>7+9</sup>

Musical notation for system 1, measures 1-4. Treble and bass staves with chords and melodic lines.

9 FMA<sup>7</sup> Fmi(Δ<sup>7</sup>) C MA<sup>7</sup>OR(b<sup>5</sup>) TRIAD

Musical notation for system 2, measures 5-8. Treble and bass staves with chords and melodic lines.

② C 9(#11) ON CUE Horn break -----

Musical notation for system 3, measures 9-12. Treble staff with a horn break and a triplet.

③

Musical notation for system 4, measures 13-16. Treble and bass staves with triplets.

25 TACET LAST X

Musical notation for system 5, measures 17-20. Treble and bass staves with triplets.

4  $C9(\#11)$   
 (PNO.)

(TACET 1ST X)

$Fm9(\Delta7)$   $CALT$

33

PREVIOUS TEXTURE CONTINUES

PLAY BOTH X'S

37  $C9(\#11)$

41  $Fm9(\Delta7)$   $CALT$

TACET LAST X

45

C-                                  C9(#11)                                  F7/C                                  Fmi(Δ7)/C

53

C-                                  C9(#11)                                  F7/C                                  Cm(A002)