

Alto Sax

Groovin' High

as played by Charlie Parker (1920-1955) on Sept. 29, 1947
on Diz 'N Bird Live at Carnegie Hall released 1997

by John "Dizzy" Gillespie (1917-1993)

transcribed by Jake Dester

♩ = 180

Intro

Head

Transcription by Jake Dester 2018. For lessons, contact desterj@gmail.com

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33 **D-7** **G7** **D-7** **F-7**

Solo Break

38

Bird Solo

43 **BbΔ7**

47 **E-7** **A7**

49 **BbΔ7** **D-7** **G7**

53 **CΔ7** **C-7**

56 **F7** **D-7** **C#-7** **C-7**

60 **F7** **E-7** **A7** **BbΔ7**

63

66 $D-7$ $G7$

69 $C\Delta7$

71 $C-7$ $F7$

73 $D-7$ $D\flat-7$ $C-7$

76 $F7$ $B\flat\Delta7$ $E-7$

80 $A7$ $B\flat\Delta7$

83 $D-7$ $G7$ $C\Delta7$

87 $C-7$ $F7$ $D-7$ $C\sharp-7$

91 $C-7$ $F7$ $B\flat\Delta7$

Detailed description of the musical score: The score consists of ten staves of music in a key signature of two flats (Bb and Eb). The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by letters above the staff, such as D-7, G7, CΔ7, C-7, F7, D-7, D♭-7, C-7, F7, B♭Δ7, E-7, A7, B♭Δ7, D-7, G7, CΔ7, C-7, F7, D-7, C♯-7, C-7, F7, and B♭Δ7. Some chords are circled, and some notes are marked with a plus sign (+). There are also triplets and slurs throughout the piece.

94 $E-7$

96 $A7$ $Bb\Delta7$

99 $D-7$ $G7$ $C\Delta7$

102 $C-7$ $F7$ $C-7$

106 $Eb-7$ $Bb\Delta7$ $Bb\Delta7$

110 $E-7$ $A7$

113 $Bb\Delta7$ $D-7$

116 $G7$ $C\Delta7$ $C-7$

120 $F7$ $D-7$ $C\#-7$ $C-7$

124 **F7** **BbΔ7**

127 **E-7** **A7**

129 **BbΔ7** **D-7**

132 **G7** **CΔ7** **C-7**

136 **F7** **C-7** **Eb-7** **Bb**

140 **C** **Bb** **C** **Diz Break** **Diz Solo**

Pno. Solo **Cadenza**

178 **28** **3** *rubato*

211 **3**

215